

Music Education in India

In India we do not have a formal education system for what we call Western Classical Music. In western countries, US, Europe, commonwealth countries and latin countries such as Mexico, South American countries ... "Classical Music" means Western Classical Music.

In India since we have a long, large and huge culture of music ... we even have 2 and have to differentiate between Hindustani and Carnatic. Anyone in India knows the difference. The instruments are different, the language is different, the great instrumentalists and vocalists have nothing to do with each other. The 2 co-exist in India with no overlap. Hindustani is mostly in the North of India while Carnatic is mostly from the South of India. Many universities in India offer degrees, diplomas in these 2 forms of music. NOTE : Mostly these are all acoustic traditions with no electronics, amplification and modern trappings. They existed for 100's of years earlier than the last 70 years of these modern trappings.

Bollywood or film music is UNIQUE to India. India films is the LARGEST in the world. However over the years almost since its beginning Indian films had to have 5-6 songs in it to sell. For years there was no separate music in India other than Bollywood films. Music was created for films, films needed music and the two together still plays a major part of the India Music Scene.

Many countries with ancient cultures such as Korea, Japan, China have their Classical Music as well and need to differentiate.

All this should NOT be confused and mixed with Folk Music, native music and the local music of EVERY region in the world. Even in the UK you have sea shanties, Shetland music, and there are 1000's of such genres which are ethnic and specific to a group of people and very localized. We can broadly brand them as FOLK MUSIC and we do teach a lot of them.

Enter MODERN popular music worldwide has now become International Music. Limited to the last 70 years. Electricity. Amplification. Microphones. Electronics. Recordings. Internet. Mobile etc. Whether from the US, Europe, South America, Japan, Korea, India, Malaysia or Africa ... we have guitars, keyboards, drums and other instruments. BUT for the language the music can be the same, genres maybe fused, instruments mixed up, rhythms borrowed from another. Anything goes. It is still music – liked or disliked by the masses. It may borrow form local roots or from some other group found on an old tape, CD the internet, mobile or while traveling. Bought and pirated. Made popular. Market and commercial consumers interests is the sole and only reason most music of this kind works and survives. It works!

Hence we have to differentiate what is broadly called “Commercial” and “Art”. This happens in Music, Theatre, Drama, Film, Paintings etc.

Where do you want to be? Where do you want to go? What is the Musical Journey you wish to take?

The British having led School & Class Education worldwide are the ONLY ones present in India through 3 main physical colleges based in the UK.

1. ABRSM (Associated Board of the Royal School of Music) or Royal School as it is otherwise known.
 2. Trinity Guildhall. Probably the most well-known and partially recognized across India.
 3. LCM. West London College of Music. Also with their tie-up with the Registered Guitar Teachers (RGT) of London.
- While ABRSM has stayed focused on Orchestra Instruments, Voice and for what we call Western Classical Teaching, Examinations ONLY.
 - Trinity offers Drama & Speech, Musical Theatre, Performance Arts, Visual Arts etc.
 - At the school levels in India the IB (Internationale Bacclaireate) systems offers this from an age of 3 upward as the SL, HL and Diploma IB Syllabus.
 - The IGCSE and others have adapted the UK ABRSM and/or Trinity as equivalents for School Level Music Qualifications. There is no college/university equivalent in India



The Music International endeavour is to offer a choice of ANY and ALL the above to ...

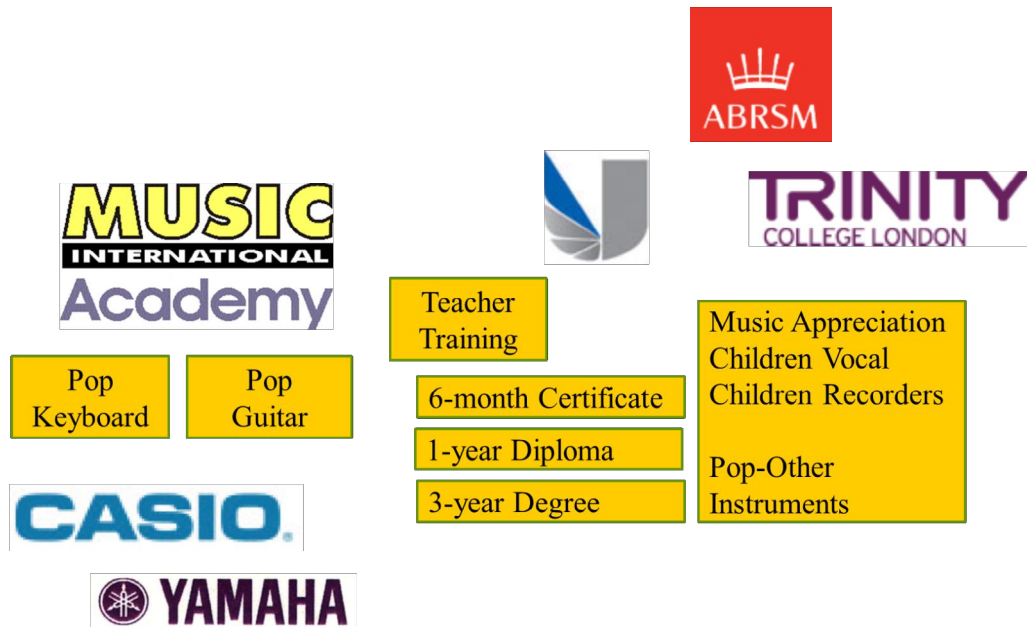
1. Teachers of Music across India, starting with and from Bangalore.
2. In turn these Teachers can specialize and be a part of the enormous fabric of Music in India going back into society. Teachers in Regular Schools or Music Schools. Performing Musicians. Directing.
3. Sound & Audio Engineering. Electronics in music. Audiophiles. Music Appreciation and anything to do with Sound, Audio and especially music is an allied elective, grade-point concept and additional need in the market and have a complete rounded-ability if you are in the business of music.

Music International has a 1-year Diploma and 3-year Degree planned. Initially this is being implemented as 3 tracks.

- Track A – Approaching a formal and long-term career in music. Performing. Directing or Teaching. Every Monday ONLY classes. The REST of the week practice, credits and inputs/resources are a part of how the individual wants to build a career in music. Full-time, Part-time, Sponsored, Institute-assigned etc.
- Track B – Specialize in Quick-Keyboard OR Quick-Guitar with earning and learning while staying within the music and arts industry. We impart sound fundamentals that can lead to Piano or Organ & Classical Guitar respectively. Percussion, Drums & Vocal, teaching children and children instruments, voice are an add-on part to this.
- Track C – Instrument manufacturers such as Casio, Yamaha, HMI Guitars etc. with their own specific interests are supporting us in various ways. We train specifically for their needs and to support their market activity. Job-oriented apart from overall development.

“In the business of creating musicians”

Hierarchy of Music Education



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